

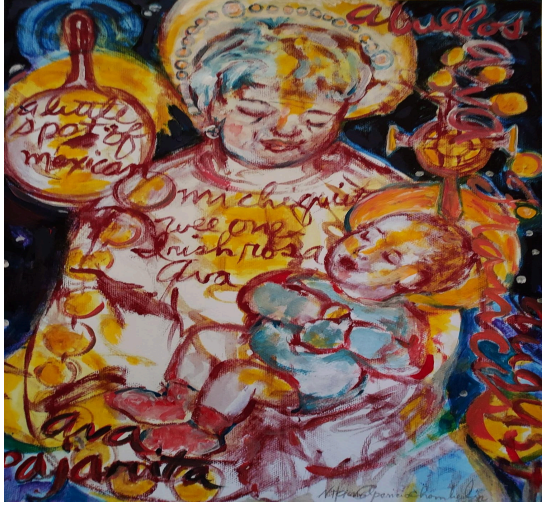
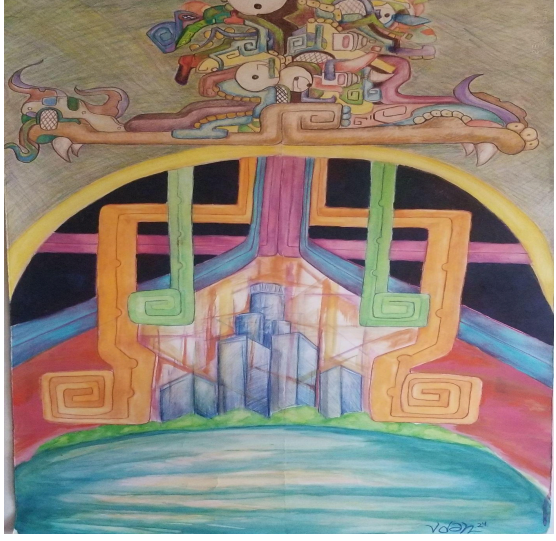




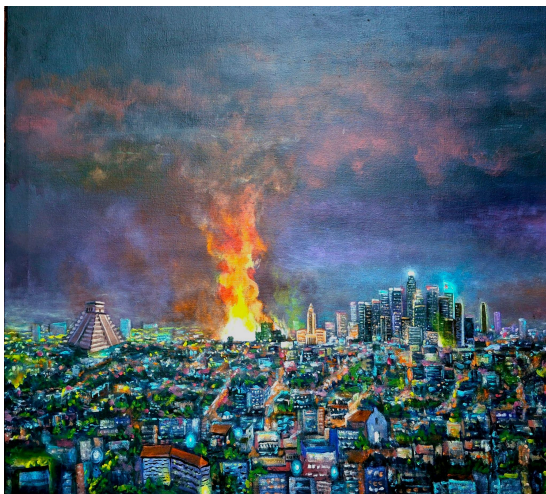


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|---------------------------|--|--|
| <p>Vibiana Chamberlin</p> | <p>El Llanto, Grief</p> <p>4 x 4 ft<br/>Mixed on Canvas<br/><b>\$4,000</b></p> |    |
| <p>Zoe Kiefreider</p>     | <p>Viva Palestina</p> <p>29.5" x 20.5"<br/>Papel Picado<br/><b>\$1500</b></p>  |   |
| <p>Pavel Acevedo</p>      | <p>"Fuego/ Collab Des Hernandez"</p> <p>6" x 4"<br/>Ceramic<br/><b>NFS</b></p> |  |




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|---------------------------|---|--|
| <p>Royal Roots</p>        | <p>"Berta Vive"<br/>Activate Your DNA</p> <p>20" x 16"<br/>Acrylic on Water Color,<br/>Paper<br/><b>\$888</b></p> |    |
| <p>George Quiroz</p>      | <p>Untitled</p> <p>20" x 16"<br/>Acrylic on Canvas<br/><b>Please Inquire</b></p>                                  |   |
| <p>Vibiana Chamberlin</p> | <p>"Bisabuela y Ava"</p> <p>acrylic on paper<br/>16 x 20 in - (27 x 33 in<br/>framed)<br/><b>\$800</b></p>        |  |






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|--------------------------|---|--|
| <p>Manuel Vdah</p>       | <p>"Hybrid Serpent<br/>Overlooking The City Of<br/>Angels"</p> <p>30" x 44"<br/>Color pencils , acrylics ,<br/>watercolors on archival<br/>paper<br/><b>\$350</b></p> |    |
| <p>Rigoberto Soltero</p> | <p>"Melodía de Viento"</p> <p>24"x 32"<br/>Acrylic on Canvas<br/><b>\$900</b></p>   |   |
| <p>Pavel Acevedo</p>     | <p>"Comal"</p> <p>9" x 9"<br/>Acrylic, Under Glazed<br/>Screen Print on Clay<br/><b>\$550</b></p>   |  |




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|----------------------|---|--|
| <p>Pavel Acevedo</p> | <p>“Comal De Agua”</p> <p>9” x 9”<br/>Under Glazed, Screen<br/>Print on Clay<br/><b>\$550</b></p>           |    |
| <p>Pavel Acevedo</p> | <p>“Comal De Noche”</p> <p>9” x 9”<br/>Acrylic, Under Glazed,<br/>Screen Print on Clay<br/><b>\$550</b></p> |   |
| <p>Maja</p>          | <p>“Native land collection.<br/>L.A. Fire.”</p> <p>36"×24"<br/>Oil on Canvas Board<br/><b>\$2,000</b></p>   |  |



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|------------------------|---|--|
| <p>Manuel Vdah</p>     | <p>“Never Fallin”<br/> 18” x 24”<br/> Acrylic on Canvas<br/> <b>\$600</b></p>                             |    |
| <p>Angel Hernandez</p> | <p>“La Canción Nunca Termina”<br/> 60” x 60”<br/> Digital Illustration, Pen and Pen<br/> <b>\$777</b></p> |   |
| <p>Maja</p>            | <p>“Fauno Alucinando”<br/> 13”x16.5”<br/> Oil on canvas board.<br/> <b>\$800</b></p>                      |  |

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|--------------------------|--|--|
| <p>Royal Roots</p>       | <p>"The Ancestor in Me"<br/>       8" x 10"<br/>       Colored Pencils on Paper<br/> <b>\$222</b></p>              |    |
| <p>Rigoberto Soltero</p> | <p>"Cruzando El Rio De La Imaginación"<br/>       23 1/2" x 31 1/2"<br/>       Acrílico/tela<br/> <b>\$900</b></p> |   |
| <p>Pavel Acevedo</p>     | <p>"Day by Day"<br/>       21" x 17"<br/>       Linocut/Paper<br/> <b>\$650</b></p>                                |  |



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|------------------------|--|--|
| <p>George Quiroz</p>   | <p>Untitled</p> <p>20" x 16"</p> <p>Acrylic on Canvas</p> <p><b>Please Inquire</b></p>             |  <p>An acrylic painting on canvas depicting two figures on a dark, rocky outcrop. The figure on the left is a Native American man wearing a large, vibrant feathered headdress with yellow and red feathers. He is shirtless and wears a red and black patterned loincloth. The figure on the right is a man in modern attire, wearing a white tank top, blue jeans, and a dark jacket slung over his shoulder. He is leaning towards the Native American figure. The background is a light, hazy sky.</p> |
| <p>Angel Hernandez</p> | <p>"La Virgencita de Los Angeles"</p> <p>9" x 14"</p> <p>Diorama Mix Media</p> <p><b>\$500</b></p> |  <p>A small, colorful diorama of a Virgin Mary statue. The statue is highly decorated with various colors and patterns, including red, yellow, and blue. It is set on a small, dark base with a blue border. The background is a plain, light-colored wall.</p>   |
| <p>Zoe Kiefreider</p>  | <p>"We Keep Us Safe"</p> <p>21" x 17"</p> <p>Papel Picado</p> <p><b>NFS</b></p>                    |  <p>A green paper-cut artwork (Papel Picado) featuring a central figure of a soldier or warrior. The figure is wearing a helmet, a vest with the letters "ALOU" on it, and is holding a rifle. The figure is set against a background of a circular sunburst pattern. The entire artwork is framed by a decorative, scalloped border.</p>  |